

Photo Safari Assignments

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The idea of this exercise is to notice your surroundings and to pay attention to the compositions of your photographs. You're not trying to get great photos!

Photograph these items:

Something pretty

Something not so pretty

The same item, but from 3 very different locations and distances.

An insect, or other **tiny subject**.

A contrast, other than light and dark. (Examples: pretty and ugly in the same photo, big and small)

Take a picture of something not too far away. Note where your feet are and leave them there. Now move your body just enough to change the composition and photograph the same item, again. Repeat that, for a total of **3 photos of the same item**, each with a slightly different viewpoint and composition. (Variation: move your feet, but modify your position only slightly.)

Zoom in on a familiar item, until it's unrecognizable. Next, zoom out just enough so that we might recognize it when you tell us what it is.

Something from an unusual viewpoint

Something that might look good in black and white

Optional homework: Print out your most interesting photo and bring it to our next show and tell.